



13

F Dm Cadd4 Dm B $\flat$ 7sus2

T A B

T A B

21

F Dm Cadd4 Dm B<sup>b</sup>sus2

T A B

T A B

**C** Bridge

B<sup>b</sup>sus2 Dm7 B<sup>b</sup>sus2 Csus4

25

T A B

T A B

B<sup>b</sup>sus2 Am6 B<sup>b</sup>sus2 Csus4

28

sl. sl.

**D** Chorus 1

F B<sup>b</sup>sus2 Csus4

32

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and two vocal parts (Tenor and Bass). The score is written in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The vocal parts enter in the second measure. Chord labels F, B $\flat$  sus2, and C sus4 are placed above the piano staff. The score is divided into two systems, each with a key signature change indicated by a double bar line and a key signature symbol.

**E Verse 2**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper system and the vocal part in the lower system. The guitar part is in the key of F major and 4/4 time, featuring a complex, arpeggiated melody. The vocal part is in the key of F major and 4/4 time, featuring a simple, melodic line. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is in the upper system and the vocal part is in the lower system. The guitar part is in the key of F major and 4/4 time, featuring a complex, arpeggiated melody. The vocal part is in the key of F major and 4/4 time, featuring a simple, melodic line. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is in the upper system and the vocal part is in the lower system. The guitar part is in the key of F major and 4/4 time, featuring a complex, arpeggiated melody. The vocal part is in the key of F major and 4/4 time, featuring a simple, melodic line.

48

F Dm Cadd4 Dm B<sup>b</sup>sus2

T A B

T A B

**F** Bridge

B<sup>b</sup>sus2 Dm7 B<sup>b</sup>sus2 Csus4

52

T A B

T A B

sl. sl. sl. sl.

55

B<sup>b</sup>sus2 Am6 B<sup>b</sup>sus2 Csus4

sl. sl.

**G** Chorus 2

F B<sup>b</sup>sus2 Csus4

59

sl. sl.





71

Dm7 B<sup>b</sup>sus2 Csus4 Dm7

75

B<sup>b</sup>sus2 Csus4 B<sup>b</sup>sus2

79

78

B<sup>7</sup>sus2 Am6 B<sup>7</sup>sus2 Csus4

T A B

sl.

T A B

I Chorus 3

F B<sup>7</sup>sus2 Csus4

81

T A B

sl.

T A B

sl.

85

F B $\flat$ 7sus2 Csus4

T

A

B

sl.

F

T

A

B

sl.

[illegible]

